

# **BALLET MASTERS OSTRAVA**

**11. – 12. 4. 2026**

## **RULES – AMATEURS**

The competition is intended for non-professional ballet schools, dance departments of elementary art schools, amateur groups, and individuals.

Subcategories A, B, and C – Classical Ballet

Subcategories D, E, and F – Contemporary (Modern) Dance

## **COMPETITION CATEGORIES**

1. Category: 4 - 7 years
2. Category: 8 - 9 years
3. Category: 10 – 11 years
4. Category: 12 – 13 years
5. Category: 14 – 16 years
6. Category: 17 – 25 years
7. Category: 26 years and over

For placement into individual categories, the age is calculated as of the day of the competition. For duets, trios, and groups, the average age of the participants on the day of the competition is calculated without rounding.

A document to verify age (ID card, passport, tram pass, student ID, etc.) may be required at registration.

## **Subcategories**

A – Solo (Classical, Categories 1 – 7)

B – Duet, Trio (Classical, Categories 1 – 7)

C – Group (Classical, Categories 1 – 7)

D – Solo (Contemporary Dance, Categories 1 – 7)

E – Duet, Trio (Contemporary Dance, Categories 1 – 7)

F – Group (Contemporary Dance, Categories 1 – 7)

## **COMPETITION CONDITIONS**

Each competitor may participate only once in subcategories A and D across all age categories.

Each competitor may participate once in subcategories B and E within the same age category; however, they are allowed to compete in a higher age category.

In subcategories C, F, and I, a maximum of 60% of the same competitors may perform in multiple choreographies within the same category. The allowable number of identical competitors is always calculated based on the choreography with the smaller number of registered participants.

The duration of the competition piece in subcategories A, B, D, and E must not exceed 2.5 minutes, while in subcategories C and F, the maximum performance length is 3.5 minutes.

The order of performances in each category is determined according to the age of the competitors. In subcategories C and F, the order will also take into account the participation of the same competitors in multiple choreographies.

In the case of a small number of registered performances, the organizer reserves the right to merge individual categories. All participants will be informed of any changes in advance.

If there is a large number of registered competition entries, the organizer may ask individual schools to limit the number of their competition entries.

The stage dimensions are as follows: width 7m x depth 10m, with ballet flooring.

Lighting and other effects are not permitted.

The competition is open to the public.

Entry fee for the public to the viewing zone: 100 CZK/person (cash or QR code). Teachers and participants have free entry to the venue.

The organizer does not cover or arrange accommodation or travel expenses for participants.

Supervision of students during the entire event and in all areas of the competition venue is the responsibility of the sending school.

## **PARTICIPATION AND REGISTRATION FEE**

**400 CZK** participation fee per competitor (paid only once, even if the competitor performs for multiple schools)

**400 CZK** per competitor and performance in subcategories A and D

**300 CZK** per competitor and performance in subcategories B and E

**200 CZK** per competitor and performance in subcategories C and F

The participation and registration fees are to be paid to Česká spořitelna, account number: 6495016369/0800, variable symbol 2026, or in cash at the venue before the competition starts.

For an invoice, please send billing details to: [balletmasters@seznam.cz](mailto:balletmasters@seznam.cz)

## EVALUATION

The expert jury will evaluate technical abilities, the difficulty of the choreography in relation to the age of the competitors, and the technical and artistic performance (stage presence).

In each category, 1st, 2nd, and 3rd places will be announced, along with honorable mentions. Additionally, the jury may award special distinctions.

In categories with insufficient participation, the awards will be determined by the jury based on the number of points achieved.

## REGISTRATION DEADLINES

Submit completed applications in EXCEL format to the email address: [balletmasters@seznam.cz](mailto:balletmasters@seznam.cz)

The deadline for applications is **March 11, 2026**.

Please send the music in MP3 format to the email address: [hudba.balletmasters@seznam.cz](mailto:hudba.balletmasters@seznam.cz)

The deadline for submitting music is **March 20, 2026**.

Each recording must be labeled as follows: Category and subcategory\_Description of the entrance (N, H)\_Title of the dance\_School.

We anticipate that categories 1, 2 and 3 will compete on Saturday morning, while categories 4, 5, 6 and 7 will compete on Sunday. Depending on the number of registered competitors, there may be a change in the competition day or a merger of age categories.

## VENUE

The competition will take place in the large hall of the Akord Cultural House in Ostrava.

Address: Náměstí Slovenského národního povstání 2012/1, 70030 Ostrava – Zábřeh

Competition dates: Saturday, **April 11, 2026**, and Sunday, **April 12, 2026**

The competition is organized by the ballet school from Olomouc, Balet Art Studio z. s.

The competition schedule will be published after the registration deadline.

## **RULES – PROFESSIONAL DANCERS**

Competitions may be attended by students of dance conservatories and dance schools accredited for the training of professional dance artists.

### **Competition Categories:**

- Category 4: 12 – 13 years
- Category 5: 14 – 16 years
- Category 6: 17 years – until graduation

For placement into individual categories, the age is calculated as of the day of the competition. For duets, trios, and groups, the average age of the participants on the day of the competition is calculated without rounding.

### **Subcategories for students of professional schools:**

- G – Classical – Solo
- H – Classical – Duet/Trios
- I – Classical – Groups
- J – Modern – Solo
- K – Modern – Duet/Trios
- L – Modern – Groups

## **COMPETITION CONDITIONS**

Contestants in category 4, subcategory G – classical, will perform 1 dance solo incorporating elements of classical dance, focusing on precision and cleanliness of execution. Contestants are not required to perform on pointe.

Contestants in categories 5 and 6, subcategory G – classical – solo, will perform 1 classical variation from an original ballet work from the classical repertoire of their own choice. Contestants in categories 5 and 6 are required to perform on pointe.

Competition numbers in subcategories J, K, and L must be based on contemporary principles.

The duration of the performance in subcategories G, H, J, and K must not exceed 2.5 minutes; in subcategories I and L, the maximum duration is 3.5 minutes.

No lighting or other effects are permitted.

Contestants may perform in any costume. Contestants must secure the rights to present works or choreographies that are protected by copyright.

The order of performances in each category is determined by the age of the contestants.

Stage dimensions are the following: 7m wide x 10m deep, with ballet flooring.

The competition is open to the public.

Entry fee for the public to the viewing zone: 100 CZK/person (cash or QR code). Teachers and participants have free entry to the venue.

The organizer does not cover or arrange accommodation or travel expenses for participants.

Supervision of students during the entire event and in all areas of the competition venue is the responsibility of the sending school.

## **PARTICIPATION AND REGISTRATION FEE**

**400 CZK** participation fee per competitor

**400 CZK** per competitor and performance in subcategories A and D

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The participation and registration fees are to be paid to Česká spořitelna, account number: 6495016369/0800, variable symbol 2025, or in cash at the venue before the competition starts.

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## **EVALUATION**

The contestants are evaluated by a professional jury, which consists of at least three members, including professional dancers, educators, and choreographers.

The jury assesses professional potential, technique, and artistic expression.

In each category, 1st, 2nd, and 3rd places will be awarded. The jury may choose not to award any of the prizes, and it may also grant special awards. Contestants will not be compensated for their performances.

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The deadline for submitting music is **March 20, 2026**.

Each recording must be labeled as follows: Category and subcategory\_Description of the entrance (N, H)\_Title of the dance\_School.

We expect that professional dancers will compete on Saturday afternoon.

## **VENUE**

The competition will take place in the large hall of the Akord Cultural House in Ostrava.

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